

Title: Christo and Jeanne Claude wrapped reichstag

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For almost 23 years, object artists Christo and Jeanne Claude pursued their idea for "Wrapped Reichstag, project for Berlin" until it finally came to fruition: in June 1995, the wrapping of the ...

In the summer weeks before the reconstruction, Christo and Jeanne-Claude briefly covered the Reichstag and its history, after which they handed over the building to undergo ...

The archival video materials, photographs, and documents from the wrapping of the Reichstag -- the emblematic building that remains a symbol of democracy to this day -- form a kind ...

Christo and Jeanne-Claude, the artistic duo celebrated for their monumental environmental installations, are perhaps best known for their temporary wrapping of the Reichstag in ...

It took twenty-four years for Christo and Jeanne Claude to realise their ambition to wrap the Reichstag in Berlin. It started in 1971 with a suggestion from American journalist Michael Cullen who was based in ...

The idea proved controversial even after the fall of the Berlin Wall in 1989, but in 1994, Christo and Jeanne-Claude finally received permission for this most ambitious project.

Thirty years ago, Germany's parliament building "disappeared" under silver fabric for two weeks. The work of art by Christo and Jeanne-Claude is now ...

Berlin is celebrating thirty years since Christo and Jeanne-Claude transformed the Reichstag, a historic legislative government building, into a monumental work of art.

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